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## Art Crime

### Terrorists, Tomb Raiders, Forgers and Thieves

Edited By Noah Charney

Noah Charney is a professor of art history specializing in art crime, and an internationally best-selling author. He is the founder and president of ARCA (Association for Research into Crimes against Art). He has taught at Yale University, Brown University, American University of Rome, University of Ljubljana, and on ARCA Postgraduate Program in Art Crime and Cultural Heritage Protection. In addition to books, he presents on television, lectures around the world, and writes regularly for a wide variety of publications, including *The Atlantic*, *The Washington Post*, and *The Guardian*, where he also teaches a Guardian Masterclass called 'How to Write About Art'.

#### About the book

When one thinks of art crime, a Hollywood image is conjured, one of black-clad cat burglars, thieves in top hats and white gloves, and perhaps the occasional criminal collector twirling his waxed moustache as he cackles maniacally over a stolen horde in his Bavarian castle. But the truth behind art crime is far more sinister, and more intriguing. Art crime has its share of cinematic thefts and larger-than-life characters, but it is also the realm of transnational organized crime groups and terrorists, and is integrally linked to the drug and arms trades.

Since the Second World War, art crime has shifted from a relatively innocuous, often ideological crime, into a major international problem, considered by some to be the third-highest grossing criminal trade worldwide. This rich volume features work by the most respected and knowledgeable experts in this interdisciplinary subject, both professionals and scholars. It is essential reading for criminologists, archaeologists, anthropologists, art historians, and all those interested in art crime.

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