

CHRISTIE'S  
EDUCATION | HONG KONG

Short Course

**ART, LAW, AND ETHICS**

2-4 February 2015

Christie's, 1807-08, 18/F Alexandra House, 18 Chater Road, Central

Monday, 2 February	
10:00 – 10:30	<b>Introduction</b> Elaine Kwok (Director, Christie's Education, Asia)
10:30 – 12:30	<b>Artist - Dealer Relationship</b> Antony Dapiran (Partner, Davis Polk)
12:45 – 13:45	<b>Lunch Break</b>
14:00 – 15:00	<b>Copyright and Intellectual Property</b> Philippa Malas (Lecturer, Art, Law & Business, Christie's Education London)
15:15 – 16:45	<b>Censorship</b> Philippa Malas
Tuesday, 3 February	
10:00 – 11:15	<b>Auction Law</b> Mathilde Heaton (Senior Legal Counsel, Christie's Asia)
11:30 – 12:30	<b>Artist Resale Royalty</b> Philippa Malas
12:45 – 13:45	<b>Lunch Break</b>
14:00 – 15:15	<b>Authenticity and Artists' Foundations</b> Mathilde Heaton
15:30 – 16:45	<b>Debate</b> Philippa Malas
Wednesday, 4 February	
10:00 – 11:00	<b>Restitution</b> Martin Wilson (Global Co-Head of Legal and Risk, Christie's)
11:15 – 12:15	<b>Cultural Patrimony</b> Martin Wilson
12:30 – 13:30	<b>Lunch – The China Club</b> 13-15/F Bank of China Building, Central
13:45 – 15:00	<b>Art Taxation</b> Windson Li and Anderson Lam (DLA Piper)
15:15 – 16:45	<b>Art Crime</b> Toby Bull (Senior Inspector, Hong Kong Police Force; Art Risk Security Consultant, TrackArt)